

Resume

Jens M Karlsson
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New York, NY 11201
USA

Nationality: Swedish

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introduction

Jens Karlsson is a Swedish Creative Director with a background in photography. Discovering his love for photography, he studied Media Communications for three years with emphasis on information & advertising and studied abroad at art centers in WA and MT, US. He later moved on to graduate from Hyperisland School of New Media Design, Scandinavia's most prominent school within the field.

He has founded and run two companies, one of which being Nisch Interactive, Jens' first step on the path as a professional in the design field. At Hyperisland Jens worked as a freelance art director, along with his studies, doing print, animation and online work for clients such as CBS, Sony, General Motors, Volkswagen, Digital Vision. From there on he moved to New York for a position as Senior Designer at Kioken Incorporated until he decided to go back to running his freelance studio with help from his personal web project chapter3.net as well as The Embassy of Code and Form, a freelance collective that he is a member of. Chapter3 is a ubiquitous name in the online design scene partly due to Jens' success in both his non commercial and professional work, but also for his dedication in the process of proclaiming the digital tools' acceptance in the art world.

Jens has always felt an urge to share his knowledge with others in cooperative design and art projects, hence his involvement in richening the online design culture with news, articles, and events, mainly as a news editor for the worlds most popular online design community - newstoday.com.

Not only did he receive awards as a professional in extreme sports and martial arts before his path lead into design, he is an honored and highly requested professional in the creative on and offline scene as well, which can be read from his Excellence Award in Visual Effects, nomination for the American Photoshop Hall of Fame, the long list of the most prestigious awards, author of the New Masters of Photoshop book or the other 60+ print publications, TV shows and websites he has helped authoring, been featured or interviewed over the last ten years.

Jens currently resides in New York City, enjoying his days as a Design Director at Big Spaceship (www.bigspaceship.com).

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CBS Animation - NFL Sales Presentation
Jens Karlsson has become an instrumental asset on our interactive sales presentation tool making team. His designs transcend the current industry norms, and have now forged new directions in the exciting field of digital design for the internet age. His exceptional abilities demonstrated in the design of our current NFL campaign have driven our standards to new heights. -Ben Masek

Ben Masek, Senior Software Developer
CBS Animation
+ 1 323.575.44507800
Beverly Blvd. Room 112A
Los Angeles, CA 90036

work experience	2006	<p>Big Spaceship (07/04 - Now) New York, NY, USA, Design Director Clients include: Sony Pictures, Gucci, Universal, Paramount, Warner Bros, Billboard, Disney, MoMA, Food Network, GM, Microsoft, Adobe, Nike, Starter, FOX.</p>	<p>Michael Lebowitz, CEO +1 718 222 0281 michael@bigspaceship.com www.bigspaceship.com</p>	2
	2004	<p>Idiogroup (02/04 - Now) Stockholm, Sweden, Creative Director & Owner Clients include: Da'mage, China United, Ogilvy, Publicis, Weight Watchers, Gucci, Clairol, L'oreal, Gateway, MTV, Berns, Qualcomm, Pioneer, Bristol-Myers Squibb, Blockbuster, Mazda, Popular Mechanics, SAAB, Philip Morris.</p>	<p>Jens Karlsson, Creative Director +1 646 696 0441 jens@idiogroup.com www.idiogroup.com</p>	
	2002	<p>DNA Studio (09/02 - 02/04) Beverly Hills, CA, USA, Art Director Clients include: Universal Studios, Coca-Cola, Sprite, Budweiser, Budlight, Michelob, Discovery Cove, Sony Pictures, Anheuser-Busch, Bacardi, Boost Mobile, Converse, Xerox, McDonald's, L.A Looks, Nissan, Diesel, Korn Ferry.</p>	<p>John Gheur, Creative Director +1 310 788 1900 zzok@sbcglobal.net www.dnastudio.com</p>	
	2001	<p>THREEOH.com (01/00 -) Worldwide, Creative Director</p> <p>Freelance (01/01 - 09/02) Globally, Art Director Clients include: CBS, Digital Vision Online, General Motors, Sony, Volkswagen, Tonic, Hallabaloo, Computer Arts Magazine, WDDG, Antenn Consulting, We Work For Them, Nervine Records, Nuclear Blast Records, EdenFX, Telge Energi, Highly Graphic Inc., FriendsOfEd, Graphicscene.</p>	<p>James Widegren, Chief Creative Officer james@threeoh.com</p>	
		<p>Kioken Incorporated (07/00 - 01/01) New York, NY, USA, Sr. Designer Clients include: Puff Daddy, Jennifer Lopez, Hookt, Volkswagen, Bad Boy Records, Motown, Barney's NYC.</p>	<p>Tony Lee, President +1 301.963.2000 tlee@kioken.com www.kioken.com</p>	
	2000	<p>Freelance (07/99 - 07/00) Karlskrona, Sweden, Designer Clients include: Sony, Hallabaloo and Nooksack City.</p>		
	1999	<p>Nisch Interaktiv (01/99 - 07/99) Kalmar, Sweden, Designer & Co-owner Clients include: Telia, Ragnsells, Transcargo, Salong Birgitta, Byteatern.</p>	<p>Daniel Persson, CEO +46 (0)70 562 54 27 daniel@nisch.com www.nisch.com</p>	
	1998	<p>Entrappa upp Communications (08/98 - 12/98) Stockholm, Sweden, Designer Clients include: Handels, Ågaren Direkt, Ingersoll, Aftonbladet, Cederroth, Social Democratic Party.</p>	<p>Harald Ullman, CEO info@entrappa.se ab.entrappa.se</p>	
	1997	<p>Media Access (08/97 - 01/98) Bellingham, WA, USA, Design intern Clients include: Internal work, Real estate clients.</p>	<p>Brian Prosser, CEO brian@prosser.com www.mediaaccess.com</p>	

education	1999	Hyperisland School Of New Media Design (1999 - 2001) Karlskrona, Sweden, Degree in Design&Technology Hyperisland is one of the world's most prominent schools in the new Media field.	Roger Sjögren, Managing Director roger.sjogren@hyperisland.se www.hyperisland.se	3
	1998	Billings Career Center, Graphic Arts (01/98 - 06/98) Billings, MT, USA A half year of studies at the Center for graphic arts through STS.	STS High School +46 (0)31-600 410 highschool.sweden@sts.se	
	1997	Nooksack Valley High School (08/97 - 12/97) Nooksack, WA, USA Exchange student and part time intern at a webdesign studio in Bellingham, WA, USA.	Terri Arnason, City Council terri@cityofnooksack.com www.cityofnooksack.com	
	1995	Media Communication, Information & Advertising (95 - 99) Kalmar, Sweden The 3 years include: Film, Graphic Design, Illustration, Photography, Sound Design, Multimedia, Journalism and Media Research.	Leif Nilsson, Program coordinator Ingela Bengtsson, Teacher in Graphic Design +46 (0)480.451600 www.kagg.gy-edu.kalmar.se	
languages		Swedish, English. Decent in German, Norwegian, Danish, and Spanish.		
software skills		Mac OS, Windows, Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Adobe After Effects, Adobe Premier, Adobe Image Ready, Adobe Streamline, Macromedia Flash, Macromedia Director, Macromedia Dreamweaver, Macromedia Fireworks, Macromedia Fontographer, Macromedia Homesite, Microsoft Office, SoundForge, Corel Bryce, MetaCreations Poser, Discreet 3DstudioMax, Hardware installation and network administration.		
programming knowledge		Fluent HTML, DHTML and some Javascript. Great comprehension of backend development and dynamic Flash content.		

awards	2006			4
		Adobe MAX Awards Nike Air - Nominee	www.adobe.com/events/max/max_awards/	
		Web Marketing Association (WMA) WebAward Competition (06) TBS: Department of Humor Analysis - Best of Show Underworld Evolution - Outstanding Website	www.webaward.org	
		Adobe - significant website of the last 10 years Underworld Evolution movie website www.entertheunderworld.com	Mike Downey Adobe www.adobe.com	
		Adobe - significant website of the last 10 years Nike Air website www.nikeair.com		
		Flash Forward 2006 MoMA Contemporary Voices – Winner Best Navigation	www.flashforwardconference.com	
		Favourite Website Awards (07/06) Nike Air - Site of the month	www.favouritewebsiteawards.com	
		Cannes Cyber Lion TBS Dept. of Humor Analysis - Gold Lion Underworld Evolution - Bronze Lion - Game	www.canneslions.com	
		Webby Awards (06) MoMA Contemporary Voices – Winner - Art	www.webbyawards.com	
		FlashintheCan Awards (06) Underworld Evolution - Winner 3d Underworld Evolution - Winner Game	www.fitc.ca	
	2005	Favourite Website Awards (05) Underworld Evolution - Site of the Day Dark Water - Site of the Day	www.favouritewebsiteawards.com	
		Macromedia Site of the Day (03/08/05) MoMA - Contemporary Voices	www.macromedia.com	
		Webby Awards (05) Alfie - Paramount Pictures - Webby Worthy	www.webbyawards.com	
		Web Marketing Association (WMA) WebAward Competition (05) Alfie - Paramount Pictures - Outstanding Website Award Batman Begins - Warner Bros-Outstanding Website Award MoMA Contemporary Voices - MoMA-Standard of Excellence Award	www.webaward.org	
		SXSW Web Awards (05) Alfie - Paramount Pictures - Finalist	www.sxsw.com	
		WebAwards (05) Alfie - Outstanding Website Award Batman Begins - Outstanding Website Award MoMA Contemporary Voices - MoMA - Standard of Excellence Award	www.webaward.org	
		STEP Best of Web Design Annual (05) Alfie - Paramount Pictures MoMA Contemporary Voices - MoMA	www.stepinsidedesign.com	
		Moluv's Pick Award (05) MoMA Contemporary Voices - MoMA	www.moluv.com	

	<p>HOW Magazine Interactive Design Annual (05) MoMA Contemporary Voices - MoMA - Merit Award</p>	<p>www.howdesign.com</p>	5
	<p>Creativity Design Annual (05) Batman begins - Warner bros - Gold Medal</p>	<p>www.creativity35.com</p>	
	<p>Davey Awards (05) Alfie - Paramount Pictures - Silver Batman Begins-Warner Bros-Gold MoMA Contemporary Voices - MoMA - Gold</p>	<p>www.daveyawards.com</p>	
	<p>Cannes Cyber Lion (06/05) Best Financial Services Nominee China united website</p>	<p>www.canneslions.com</p>	
	<p>FlashintheCan Awards (05) Alfie - Paramount Pictures - Finalist</p>	<p>www.fitc.ca</p>	
2003	<p>Exposé - Excellence Award in Visual Effects (06/03) The EXPOSÉ AWARDS celebrate the highest artistic achievement in a diverse range of categories and styles. The award recipients will demonstrate the astounding fusion of artistic and technical excellence that the explosion of digital tools opens up to the modern artist.</p>	<p>Helen Snoswell, Editor helen@cgcharacter.com www.BallisticPublishing.com</p>	
	<p>Photoshop Hall of Fame, Nomination (05/03) National Association of Photoshop Professionals (NAPP).</p>	<p>www.photoshophalloffame.com</p>	
2002	<p>3dCafé Platinum Award (03/02) Online Gallery feature.</p>	<p>www.3dcafe.com</p>	
	<p>KotaPress Gold Award (03/02)</p>	<p>www.kotapress.com</p>	
2001	<p>DT&G Magazine, Best Book of 2001 (Winter 01) New Masters Of Photoshop, published by FriendsOfEd.</p>	<p>www.design-bookshelf.com www.friendsofed.com</p>	
	<p>3D Festival Award (Fall 01) Nominee in the "Best Still" Category.</p>	<p>www.3dfestival.com</p>	
	<p>Sony Web Motion 2001 (Summer) Silver.</p>	<p>www.sony.co.jp</p>	
	<p>Guldeken, Rookie Of The Year (Spring 01) Nominee.</p>	<p>www.guldeken.com</p>	
	<p>Monson Snowboard Design competition (Spring 01) Finalist.</p>	<p>www.monsonboards.com www.mediatemple.com/monson</p>	
2000	<p>Webbspelen, Best Non Commercial (Fall 00) Lottorna.se website - Gold</p>	<p>www.webbspelen.com www.lottorna.se</p>	
	<p>Spray Postcard Design Challenge 2000 (Winter 00) Winner.</p>	<p>www.spray.se</p>	
1999	<p>Asian/European Classroom Winner of Asian/European Foundation's International Film and Website Competition.</p>	<p>Leif Nilsson, Teacher in Film +46 (0)480.451600 www.kagg.gy-edu.kalmar.se</p>	
1998	<p>Mosquito Skellefteå, Sweden Winner of online design gallery exhibition. Included a showcase of my work on Swedish TV channel SVT2.</p>	<p>www.paregos.se/mosquito/</p>	

**magazines,
interviews,
features**

2006	<p>Digital Abstracts (04/06) Worldwide Big Spaceship interview with Jens Karlsson and James Widegren.</p> <p>Creative Review (07/06) Worldwide Article on Flash 8 featuring the work I did for the Underworld Evolution website.</p>	<p>Andrey Shabelnikov, Editor www.digitalabstracts.com</p> <p>www.creativereview.co.uk</p>
2005	<p>Computer Arts Magazine (09/05) London, UK 4 page article on Big Spaceship, featuring projects such as Batman Begins.</p>	<p>Vicki Atkinson, Editor vicki.atkinson@futurenet.co.uk www.computerarts.co.uk</p>
2003	<p>Computer Arts Magazine (08/03) London, UK 9 page tutorial on Visual FX for the world's best selling creative magazine.</p> <p>.NET Magazine (Issue 107) London, UK Digital Artist of the month feature and wallpaper design.</p> <p>Bombay Sapphire (09/03) Washington D.C, USA Featured Artist.</p> <p>WWW Internet Magazine (04/03) Warszawa, Poland 5 page artwork feature.</p> <p>Art Space - CreativePublic.com (03/03) USA Designer of the Month</p> <p>Fucine Mute Webmagazine (02/03) London, UK Italian monthly cultural magazine, dealing with comics, cinema, music, interviews Chapter Three.</p> <p>Vertigo Software (02/03) Chapter3.net - Website of the month.</p> <p>3Dtotal.com (01/03) USA Chapter3.net - Website of the month feature.</p>	<p>Dan Oliver, Deputy Editor dan.oliver@futurenet.co.uk www.netmag.co.uk</p> <p>www.bombaysapphire.com</p> <p>mtomczak@murator.com.pl www-mag.com.pl</p> <p>www.creativepublic.com jason@creativepublic.com</p> <p>www.fucine.com</p> <p>www.vertigo3d.com</p> <p>www.3dtotal.com</p>
2002	<p>Digital Abstracts (09/02) Worldwide Chapter Three interview.</p> <p>Digit Magazine (September 2002) London, UK Chapter Three interview on the future of 3D online.</p> <p>PAGE Magazine (01/02) Berlin, Germany Featured artwork and Article about the Idioblastic title for the Infinity stock graphics series for Digital Vision.</p>	<p>Andrey Shabelnikov, Editor www.digitalabstracts.com</p> <p>Mathew Bath, Editor matthew@digitmag.co.uk www.digitmag.co.uk</p>

	Nervousroom Magazine (09/02) Worldwide Online interview.	www.nervousroom.com
	.NET Magazine (Issue 100) London, UK 100th issue anniversary, Mouse mat design and feature article about my Digital Art.	Dan Oliver, Deputy Editor dan.oliver@futurenet.co.uk www.netmag.co.uk
	Create Online (Issue 24) London, UK “Design for life” article - Interview and work showcase.	Michael Burns, Freelance writer www.createonline.co.uk mburns@dircon.co.uk
	Design Graphics Magazine (Issue 79) Australia Graphics showcase.	designgraphics.com.au
	Pixel Catalyst (03/02) Worldwide Online interview.	pixelcatalyst.plastiqueweb.com
	IEEE Computer Graphics & Applications magazine (03/02) CA, USA Cover design and feature article.	Robin Baldwin, Group Managing Editor rbaldwin@computer.org www.computer.org/cga
	Egorush (01/02-) Manchester, UK Macromedia site of the week art gallery features the work of Jens Karlsson among artists such as David Carson, Mike Cina, David Ho.	Vikas Shah, Egorush founder vikas.shah@ultimagroup.com www.egorush.com
	Magnify Magazine (02/02) Sweden Online PDF magazine, by invitation only.	magnify.ventil8.net
	Unseen Magazine (02/02) Worldwide Online magazine feature.	www.unseenmagazine.com
	IdN Magazine (Vol.8 No.6) Hong Kong, China Double page design on the theme “In The Mood With Helvetica”, and feature story about CHAPTER3.	Bryan Leung, Senior Designer bryan@idnworld.com www.idnworld.com
2001	Computer Arts (September, Issue 61) London, UK Gallery exhibition feature on CHAPTER3.net.	Matthew Harvey, Art Editor matthew.harvey@futurenet.co.uk www.computerarts.co.uk
	Create Online (Issue 20) London, UK Article about the Graphicscene.com designers.	www.createonline.co.uk www.graphicscene.com
	I.D Magazine USA Article about the Monson Snowboard Design contest.	Ryan Monson Monson Snowboards Mfg., Inc. ryan@monsonboards.com
	Paletten (No. 245-246, 4-5 2001) Stockholm, Sweden Illustration for “The Noise Of The Body” feature.	Lo Caidahl, editor paletten@natverkstan.net

	Cap&Design (No. 10, Dec 2001) Stockholm, Sweden Featured article about website Lottorna.se.	Ida Kärby, Chief editor ida@cap.idg.se cap.idg.se	8
	DV Magazine (Issue 4 - 2001) London, UK Feature on my work for Digital Vision online's Infinity series.	Kate Stevens, Director kate@digitalvisiononline.com www.digitalvisiononline.co.uk	
	Zoo Magazine Design Magazine features my work for Digital Vision online.	www.zoo-magazine.com	
	Computer Graphics World (09/01) USA Online magazine gallery feature.	www.cgw.com	
	3dtotal (08/01) USA Featured artist website.	www.3dtotal.com	
	AIGA online (Dec., Number 4) USA Feature on Hyperisland School Of New Media Design.	Roger Sjögren, Managing Director roger.sjogren@hyperisland.se	
	The Horusproject (04/01) USA CHAPTER3 design feature.	www.horusproject.com	
	Surfstation (03/01) Luxembourg Interview.	Thomas Brodahl, editor thomas@surfstation.lu www.surfstation.lu	
	Curb Control (04/01) USA Interview and feature.	ian@curb-control.com www.curb-control.com	
	Mindfunc (04/01) Stockholm, Sweden Interviews CHAPTER3.	www.mindfunc.net	
	Visual 4 Us (02/01) Finland Interview and feature.	www.wisconsulting.com/wisual4us/	
	B33JAY (01/01) USA Interview.	www.b33jay.com	
	Pixel Mixer (06/01) Germany Interview.	www.pixel-mixer.de	
	Exego (01/01) Webzine Interview.	www.exego.net/workants/issue11/	
2000	B83 (12/00) Eastern Europe Webzine Interview.	www.b83.sk	
	Static5 (12/00) USA CHAPTER3 interview.	Scott Hedstrom, Designer static5@flameboyant.com www.Static5.com	

books

	Isolate Eastern Europe CHAPTER3 interview.	www.isolate.cz
1999	Sajber Sweden Swedish TV show Sajber showcases my wallpaper work from Desktop Imperium.	www.svt.se
2006	Tres Logos (06/06) Worldwide Publisher: Die Gestalten Verlag Features identity work done by Chapter3 for clients such as WDDG, Evoke, Idiogroup and Splash Media.	www.die-gestalten.de
2004	Fontmonster Book (07/04) Features Chapter3 Illustrations .	www.fontmonster.org/
	Typography Workbook: A Real-World Guide to Using Type in Graphic Design (2004) Publisher: Rockport Publishers WDDG Identity program featured as top of the year.	Timothy Samara, Editor
2003	How To Do Everything with Photoshop 8 (2003) CA, USA Tutorial and artwork by Chapter Three. Publisher: McGraw/Hill Osborne.	Colin Smith, Editor design@photoshopcafe.com
	Worldwide Designers (2003) France Design book on cutting edge digital art.	www.worldwidedesigners2007.fr.st
	Exposé 1 (2003) Sydney, Australia EXPOSÉ is an unprecedented premium publication featuring the finest digital artwork the world has ever seen.	Helen Snoswell, Editor helen@cgcharacter.com www.BallisticPublishing.com
	SIXIS Motiongraphics - Background Book (2003) Barcelona, Spain Inspirational motion graphics design book features my work for Sony and General Motors.	Lydia Cazorla, Director background@sixis.net
2002	55° North (2002) Sweden Design book covering contemporary Scandinavian artist.	Patrick Sundqvist, Director patrick@supershapes.com supershapes.com/55degreesnorth
	SWE (2002) Sweden Book covering the most prominent young image artists out of Sweden. Will be published in five languages worldwide.	Martin Johansson, Director martin.johansson@medstroms.se
	Metalheart 2 (2002) USA, UK & Japan Inspirational worldwide artbook features Digital Art by CHAPTER3.	Anders F Rönnblom, Editor macartdesign@matchbox.se www.laurence-king.com
	Analogue Dreams (2002) USA Analogue design by CHAPTER3.	Derek Shumate, Editor gi42@gi42.com www.analogdreams.org

	<p>Inertia 800x600 (01/02) Hungary Inspirational Design book, 4 pages of Illustrations.</p>	<p>Peter Hamza, Editor hp@dream.hualbum.d2.hu</p>
	<p>Internetboken 2002 Sweden Illustration for Hyperisland School Of New Media Design.</p>	<p>Roger Sjögren, Managing Director roger.sjogren@hyperisland.se</p>
2001	<p>New Masters Of Photoshop (12/01) London, UK Co-Author (circa 50 pages).</p>	<p>Sophie Edwards, Project Manager SophieE@wrox.com www.friendsofed.com</p>
	<p>Metalheart (10/01) USA, UK & Japan 2 page Illustration.</p>	<p>Anders F Rönnblom, Editor macartdesign@matchbox.se www.laurence-king.com</p>
	<p>Web Design Index (2nd edition) USA Design book features Desktop Imperium and CHAPTER3.</p>	<p>www.webdesignindex.org</p>
	<p>Futuristis Guide To The Web Taiwan Design book features CHAPTER3.</p>	<p>Chun Chi Wang, Editor basicray@fog.com Sun Good Publishing</p>
	<p>Fresh Styles For Webdesigners USA Design book features CHAPTER3 and Desktop Imperium.</p>	<p>Susan Nixon, Publicity Manager New Riders Publishing www.newriders.com</p>
	<p>Digital Exposure USA Design book features my commercial work.</p>	<p>Dimensional illustrators Inc. Dimension@3dimillus.com www.3dimillus.com</p>

misc. accolades	2004	Designtaxi (04/04) Chapter3.net - Site of the day	www.designtaxi.com	11
		lounge72.com pdf calendar designer - October 2003	www.lounge72.com	
	2002	Art Of Greg Martin (04/02) Chapter3.net - Site of the month	www.artofgregmartin.com	
		Liminal Response (03/02) Featured Artist gallery	www.liminalresponse.com	
	2001	Creative Boost (02/02) Artist of the Month	Kevin Sparks, Editor www.creativeboost.net	
		Media Inspiration (02/01) Artist of the Month	www.mediainspiration.com	
		Domusweb (03/01) Site of the Week, CHAPTER3.net	www.edidomus.it/domus	
		Freshfroot (03/01) Website of the week, CHAPTER3.net	www.freshfroot.com	
		2advanced (03/01) Cover design	www.2advanced.com	
	2000	Cinema 4D (01/01) I was contacted by Maxon Computers to represent the use of 3d application Cinema 4D in their online gallery	www.maxoncomputer.com	
		Project40 (06/00) Participant at the design seminar and forum Project40	www.project40.com	
		Holodeck 73 (06/00) Cover design	www.h73.com	
		Linkdup (05/00) Website of the month, Desktop Imperium	www.linkdup.com	

lectures	2006	<p>Adobe Web Seminars Showcase on how Big Spaceship built the first major web site and interactive online game with Flash Professional 8.</p> <p>OFFF (05/06) Barcelona, Spain Big Spaceship - Rich Media Entertainment.</p> <p>Flash In The Can (03/06) Toronto, Canada Big Spaceship - Rich Media Entertainment.</p>	<p>Mike Downey Adobe www.adobe.com</p> <p>Hector Ayuso, Director hector@offf.org www.offf.org</p> <p>Shawn Pucknell, Director www.flashinthecan.com</p>	12
	2003	<p>BD4D (08/03) San Francisco, CA, USA Lecture and showcase about the work of Chapter Three.</p>	<p>Ryan Shelton, Director ryanshelton@bd4d.com www.bd4d.com</p>	
	2002	<p>OFFF (03/02) Barcelona, Spain Lecture on the Emotional Abstract design style, at the Online Flash Film Festival, together with James Widegren.</p>	<p>Hector Ayuso, Director hector@offf.org www.offf.org</p>	
	2001	<p>The Media Programme, Lars Kagg school (11/01) Kalmar, Sweden Lecture on the current state of the new media industry and the possible future careers for the students attending.</p>	<p>Leif Nilsson, Teacher in Film +46 (0)480.451600 www.kagg.gy-edu.kalmar.se</p>	
	jury	2006	<p>May 1st Reboot (05/06) Worldwide May 1st reboot is an international relaunch of websites by authors and creatives working with webdesign.</p>	
	2005	<p>Print Magazine Interactive Annual (09/05) USA Print magazine is a world renowned magazine. I took part in a 7 member jury panel to select the chosen submissions for the 2005 interactive annual.</p> <p>May 1st Reboot (05/05) Worldwide May 1st reboot is an international relaunch of websites by authors and creatives working with webdesign.</p>	<p>James Gaddy james.gaddy@printmag.com www.printmag.com</p> <p>Paul A. Szypula, Art Director paul@bubblebathgirl.com www.may1reboot.com</p>	
	2004	<p>May 1st Reboot (05/04) Worldwide May 1st reboot is an international relaunch of websites by authors and creatives working with webdesign.</p> <p>Flash In the Can (04/04) Toronto, Canada Canada's one and only Flash & Design festival.</p>	<p>James Widegren, Founder james@idiocase.com www.may1reboot.com</p> <p>Shawn Pucknell, Director www.flashinthecan.com</p>	
	2003	<p>May 1st Reboot (05/03) Worldwide May 1st reboot is an international relaunch of websites by authors and creatives working with webdesign.</p>	<p>Paul A. Szypula, Art Director paul@bubblebathgirl.com www.may1reboot.com</p>	

exhibitions

2004

Stockholm Art Fair (13/02)

Stockholm, Sweden

Exhibition at Sweden's largest annual art exhibition.

UseAgain Exhibition (07/04)

Antwerp, Belgium

Collaborative design exhibition by invitation only, featuring some of the world's most prominent graphic artists.

www.flink.be
fanny@flink.be